

## Specials - Week 5

### **Directions:**

Please choose one square to complete per day - It is the expectation that you email your child's special teacher the assignment they complete each day of the week. You can send links, pictures, videos, or a statement explaining what your child completed written by you or the student.

### **Art**

Mrs. Glastetter - [glastetterj@fultonschools.org](mailto:glastetterj@fultonschools.org)

Mrs. Ackerman - [ackermanm@fultonschools.org](mailto:ackermanm@fultonschools.org)

### **PE**

Coach Richardson - [richardsonf@fultonschools.org](mailto:richardsonf@fultonschools.org)

Coach Green - [greenm1@fultonschools.org](mailto:greenm1@fultonschools.org)

### **Music**



Ms. Wehr - [wehrb@fultonschools.org](mailto:wehrb@fultonschools.org)

Ms. Boehnlein - [boehnleinn@fultonschools.org](mailto:boehnleinn@fultonschools.org)

### **STEM/MEDIA**

Mr. Groce - [grocehd@fultonschools.org](mailto:grocehd@fultonschools.org)

Mrs. Scholberg - [scholbergl@fultonschools.org](mailto:scholbergl@fultonschools.org)

Music	Art	STEM/MEDIA	PE
<p>Ask your mom or dad about their favorite song when they were growing up. Listen to it together. What do you like about it? What do you dislike about it? What does your parent like about it?</p> <p>Now, listen together to your favorite song. How are the two songs the same? How are they different?</p>	<p>What is art? <a href="#">Watch this video on what is art?</a></p> <p>Look at these two pieces of art, pick the one that you like the most, write why you think it is art. Why do you like it?</p> <div style="display: flex; flex-direction: column; align-items: center;">   </div>	<p>Media:</p> <p>Read <a href="https://www.myon.com/reader/index.html?a=low_wzani_s15">https://www.myon.com/reader/index.html?a=low_wzani_s15</a></p> <p>Has your family ever had a Russian egg roulette game or a cardboard tube game? Which zany sport sounds like the most fun? Which one would you most definitely not want to do? Let me know!</p>	<p><u><a href="#">Strong by Zumba</a></u></p> <p>Click on the link below for a quick Zumba workout.</p> <p style="text-align: center;"><a href="#">Zumba</a></p> <p><b>Fun Dance Activities</b></p> <p>Today, we're going to learn a new dance and then reflect on how our activity makes us feel. Follow the steps below and then answer the journal questions on the next page.</p> <ol style="list-style-type: none"> <li>1. Follow along with the video and learn the dance.</li> <li>2. Follow the video and work on memorizing the movements.</li> </ol> <p>(Try the dance at least 2 or 3 times all the way through.)</p> <ol style="list-style-type: none"> <li>3. When you feel ready, dance to the music only – without the video.</li> </ol> <p>Click below</p> <p style="text-align: center;"><a href="#">Cross &amp; Dip</a></p>
<p>Sign up for your own Quaver account! You can find the instructions <a href="#">here</a>.</p>	<p>Create a self portrait inspired by Pablo Picasso. Draw or create a collage out of magazines/newspapers.</p>	<p>Media:</p> <p>Watch and read: <a href="https://www.youtube.com/watch?v=0emOAHuiYPE">https://www.youtube.com/watch?v=0emOAHuiYPE</a></p> <p>Solve:</p>	<p><u><a href="#">Strong by Zumba</a></u></p> <p>7 Minutes to Stronger</p> <p><a href="#">Click here for 7 minutes workout</a></p> <p><b>Fun Dance Activities</b></p>



**CRACK THE CODES**  
A murder mystery activity.

**CRACK CODES**  
**SOLVE THE CRIME**

Mr Dignam's Desk **CLASSIFIED**

**CLUE 1**

**NOTE:** The words in the message are broken up. You will need to split them into a message.

	A	B	C	D	E	F	G
1	W	U	Y	U	W	U	W
2	U	W	U	W	U	W	U
3	U	W	U	W	U	W	U
4	U	W	U	W	U	W	U
5	U	W	U	W	U	W	U
6	U	W	U	W	U	W	U
7	U	W	U	W	U	W	U
8	U	W	U	W	U	W	U
9	U	W	U	W	U	W	U
10	U	W	U	W	U	W	U
11	U	W	U	W	U	W	U
12	U	W	U	W	U	W	U
13	U	W	U	W	U	W	U
14	U	W	U	W	U	W	U
15	U	W	U	W	U	W	U
16	U	W	U	W	U	W	U
17	U	W	U	W	U	W	U
18	U	W	U	W	U	W	U
19	U	W	U	W	U	W	U
20	U	W	U	W	U	W	U
21	U	W	U	W	U	W	U
22	U	W	U	W	U	W	U
23	U	W	U	W	U	W	U
24	U	W	U	W	U	W	U
25	U	W	U	W	U	W	U
26	U	W	U	W	U	W	U
27	U	W	U	W	U	W	U
28	U	W	U	W	U	W	U
29	U	W	U	W	U	W	U
30	U	W	U	W	U	W	U
31	U	W	U	W	U	W	U
32	U	W	U	W	U	W	U
33	U	W	U	W	U	W	U
34	U	W	U	W	U	W	U
35	U	W	U	W	U	W	U
36	U	W	U	W	U	W	U
37	U	W	U	W	U	W	U
38	U	W	U	W	U	W	U
39	U	W	U	W	U	W	U
40	U	W	U	W	U	W	U
41	U	W	U	W	U	W	U
42	U	W	U	W	U	W	U
43	U	W	U	W	U	W	U
44	U	W	U	W	U	W	U
45	U	W	U	W	U	W	U
46	U	W	U	W	U	W	U
47	U	W	U	W	U	W	U
48	U	W	U	W	U	W	U
49	U	W	U	W	U	W	U
50	U	W	U	W	U	W	U

MESSAGE: AS B15 C6 K3 F9 GT AR  
83 DF E6 G3

**NOTE:** In this coded message, each letter of the original message has been replaced by a new letter.

All the As were replaced by M  
All the Bs were replaced by B  
All the Cs were replaced by D  
All the Ds were replaced by E  
All the Es were replaced by F  
All the Fs were replaced by G  
All the Gs were replaced by H  
All the Hs were replaced by I  
All the Is were replaced by J  
All the Js were replaced by K  
All the Ks were replaced by L  
All the Ls were replaced by M  
All the Ms were replaced by N  
All the Ns were replaced by O  
All the Os were replaced by P  
All the Ps were replaced by Q  
All the Qs were replaced by R  
All the Rs were replaced by S  
All the Ss were replaced by T  
All the Ts were replaced by U  
All the Us were replaced by V  
All the Vs were replaced by W  
All the Ws were replaced by X  
All the Xs were replaced by Y  
All the Ys were replaced by Z  
All the Zs were replaced by A

**CONFIDENTIAL**

**CLUE 2**

E F D M Z P E  
A R  
P M D W  
T M U D  
I Q D Q  
R A G Z P  
A Z  
F T Q  
H U O F U Y E  
O X A F T U Z S

**CLUE 3**

5	E	J	O	T	Z
4	D	I	N	S	Y
3	C	H	M	R	W
2	B	G	L	Q	V
1	A	F	K	P	U
0	1	2	3	4	5

**CONFIDENTIAL**

**NOTE:** This message is not in code you just have to work out how to read it.

T E L  
E H O  
M T H  
F R O  
W A Y  
N G A  
N N I  
N R U  
R S O  
L P E  
T A L  
E R Y  
W A V  
I S A

**CLUE 4**

**CONFIDENTIAL**

**NOTE:** This message is not in code you just have to work out how to read it.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

**CLUE 5**

**CONFIDENTIAL**

**NOTE:** This message is not in code you just have to work out how to read it.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Today, we're going to

learn a new dance and then reflect on how our activity makes us feel. Follow the steps below and then answer the journal questions on the next page.

1. Follow along with the video and learn the dance.
2. Follow the video and work on memorizing the movements.
- (Try the dance at least 2 or 3 times all the way through.)
3. When you feel ready, dance to the music only – without the video.

Click below

[YAAAS Bounce](#)

Watch [this video](#) about body percussion. Try and move along with them. Then, you can make up your own rhythm and teach it to your family!

Draw 2020 in One Point Perspective!

1. [Click here for the steps](#)
2. If you need to see an example [click here](#)

SUSPECT LIST						
PRST	LAST NAME	GENDER	HEIGHT	HAIR	GLASSES	KNIGHT
1	Yonkers	James				
2	Jackson	Blaine	F	Short	Light	YES
3	Ray	Scott	M	Tall	Light	YES
4	Jay	James	M	Short	Dark	NO
5	Brady	Andrew	F	Tall	Dark	YES
6	Stone	Patricia	F	Tall	Light	YES
7	Gray	Andrew	M	Tall	Dark	YES
8	Stone	Shay	M	Short	Light	YES
9	Grady	Henry	F	Short	Dark	NO
10	Clair	Sam	F	Short	Light	NO
11	James	Michael	M	Tall	Light	YES
12	James	James	M	Tall	Light	NO
13	Winters	Henry	F	Tall	Dark	NO
14	April	James	F	Short	Light	NO
15	Conroy	Carol	M	Tall	Dark	NO
16	Wally	Michael	F	Tall	Light	YES
17	Harmon	Michael	M	Tall	Dark	YES
18	Adams	Phyllis	F	Tall	Dark	NO
19	Wade	Michael	M	Short	Dark	NO
20	Harold	Overhill	F	Short	Dark	NO
21	Wynne	Clarence	M	Tall	Dark	NO
22	Jay	Quill	M	Short	Light	NO
23	Clayton	Harwood	M	Short	Light	NO
24	James	Adam	F	Tall	Dark	YES
25	Clayton	Harwood	M	Short	Dark	NO
26	Joseph	Quill	F	Short	Dark	YES
27	James	Harwood	M	Short	Dark	YES
28	James	Wells	M	Tall	Light	NO
29	Michael	Harvey	F	Tall	Light	NO
30	Richard	Harvey	M	Short	Light	YES
31	John	Harvey	F	Tall	Light	NO
32	James	Brown	F	Tall	Light	NO

**CRACK THE CODES** Name: \_\_\_\_\_ Date: \_\_\_\_\_

Just right as the police, a crime was committed. As a new recruit to the detective agency, it is up to you to solve the crime.

The names and details of all 32 suspects have been collected. The numbers in use of them.

There were five witnesses to the crime and each has left you one clue to the identity of the murderer.

Each clue was left in a different code and can be solved in any order. Once you have solved each clue you can eliminate some of the suspects.

**CLUE 1**

**CLUE 2**

**CLUE 3**

**CLUE 4**

**CLUE 5**

The person who committed the crime is \_\_\_\_\_

Tell me who you suspect!

## Strong By Zumba

ARMS + CHEST + BACK - STRONG by Zumba

[Click here](#)

## Fun Dance Activities

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1. Follow along with the video and learn the dance.

2. Follow the video and work on memorizing the movements.

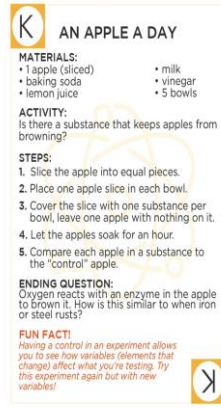
(Try the dance at least 2 or 3 times all the way through.)

3. When you feel ready, dance to the music only – without the video.

[Slide Up & Back](#)

Think of your favorite instrument. If that instrument was a color, what would it be? Why? Think of adjectives you could use to describe both an instrument and a color.

Can you create a digital drawing using [autodesk sketchbook](#) of your favorite cartoon or video game character? Try to add as many details as you can and to keep it school appropriate.



**K AN APPLE A DAY**

**MATERIALS:**

- 1 apple (sliced)
- baking soda
- lemon juice
- milk
- vinegar
- 5 bowls

**ACTIVITY:**  
Is there a substance that keeps apples from browning?

**STEPS:**

1. Slice the apple into equal pieces.
2. Place one apple slice in each bowl.
3. Cover the slice with one substance per bowl, leave one apple with nothing on it.
4. Let the apples soak for an hour.
5. Compare each apple in a substance to the "control" apple.

**ENDING QUESTION:**  
Oxygen reacts with an enzyme in the apple to brown it. How is this similar to when iron or steel rusts?

**FUN FACT!**  
Having a control in an experiment allows you to see how variables (elements that change) affect what you're testing. Try this experiment again but with new variables!

## Strong By Zumba

STRONG by Zumba 7  
Minutes to Stronger:  
ABS + CORE

[Click here](#)

## **Fun Dance Activities**

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(Try the dance at least 2 or 3 times all the way through.)

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[Side Bounce](#)